

Better Days

♩ = 109

Strings

9

Str.

16

Str.

19

Str.

22

Str.

28

Str.

32

Str.

35

Str.

38

Str.

41
Str. 

44
Str. 

47
Str. 

53
Str. 

58
Str. 

62
Str. 

69
Str. 

76
Str. 

80
Str. 

83
Str. 

86

Str.

89

Str.

92

Str.

95

Str.

100

Str.

106

Str.

This musical score is for a string instrument, likely a violin or viola, in the key of G major (indicated by three sharps: F#, C#, G#). The score consists of six staves, each labeled 'Str.' and numbered with measure numbers 86, 89, 92, 95, 100, and 106. The notation is in treble clef. Measures 86-88 show a continuous eighth-note pattern. Measures 89-91 introduce dotted eighth notes and sixteenth notes. Measures 92-94 continue with dotted eighth notes and sixteenth notes. Measures 95-97 are mostly rests, with some eighth-note patterns. Measures 98-100 show eighth-note patterns. Measures 101-103 are rests. Measures 104-106 are rests, with a double bar line at the end of measure 106.

Better Days

Clarinet in B \flat

$\bullet = 109$

7

Cl. in B \flat

15

Cl. in B \flat

23

Cl. in B \flat

30

Cl. in B \flat

38

Cl. in B \flat

46

Cl. in B \flat

53

Cl. in B \flat

60

Cl. in B \flat

67
Cl. in B \flat

75
Cl. in B \flat

81
Cl. in B \flat

89
Cl. in B \flat

97
Cl. in B \flat

103
Cl. in B \flat

110
Cl. in B \flat

Better Days

Piano

$\text{♩} = 109$

4/4

The piano introduction consists of three measures. The treble clef staff features a melody of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The bass clef staff contains whole rests for all three measures. The key signature is three sharps (F#, C#, G#).

4

Pn.

4/4

Measures 4-6 of the piano part. The treble clef staff continues the melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The bass clef staff contains whole rests for all three measures.

7

Pn.

4/4

Measures 7-15 of the piano part. The treble clef staff has a dotted quarter note G4 in measure 7, followed by whole rests for measures 8-15. The bass clef staff contains whole rests for all nine measures.

16

Pn.

4/4

Measures 16-22 of the piano part. Both the treble and bass clef staves contain whole rests for all seven measures.

23

Pn.

4/4

Measures 23-25 of the piano part. The treble clef staff continues the melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The bass clef staff contains whole rests for all three measures.

26

Pn.

Musical notation for piano (Pn.) starting at measure 26. The key signature has four sharps (F#, C#, G#, D#). The right hand plays a continuous eighth-note melody, and the left hand plays a single eighth note in each measure.

29

Pn.

Musical notation for piano (Pn.) starting at measure 29. The right hand continues the eighth-note melody, and the left hand continues with single eighth notes.

34

Pn.

Musical notation for piano (Pn.) starting at measure 34. Both hands play whole rests for the first four measures, then resume the eighth-note pattern.

43

Pn.

Musical notation for piano (Pn.) starting at measure 43. Both hands play whole rests for the first four measures, then resume the eighth-note pattern.

48

Pn.

Musical notation for piano (Pn.) starting at measure 48. The right hand continues the eighth-note melody, and the left hand continues with single eighth notes.

51

Pn.

Musical notation for piano (Pn.) starting at measure 51. The right hand continues the eighth-note melody, and the left hand continues with single eighth notes.

54

Pn.

Musical notation for piano (Pn.) starting at measure 54. The key signature has four sharps (F#, C#, G#, D#). The right hand plays a continuous eighth-note melody, and the left hand plays whole rests.

57

Pn.

Musical notation for piano (Pn.) starting at measure 57. The key signature has four sharps (F#, C#, G#, D#). The right hand plays a continuous eighth-note melody, and the left hand plays whole rests.

60

Pn.

Musical notation for piano (Pn.) starting at measure 60. The key signature has four sharps (F#, C#, G#, D#). The right hand plays a continuous eighth-note melody, and the left hand plays whole rests.

63

Pn.

Musical notation for piano (Pn.) starting at measure 63. The key signature has four sharps (F#, C#, G#, D#). The right hand plays a single eighth note followed by whole rests, and the left hand plays whole rests.

71

Pn.

Musical notation for piano (Pn.) starting at measure 71. The key signature has four sharps (F#, C#, G#, D#). The right hand plays a continuous eighth-note melody, and the left hand plays whole rests.

74

Pn.

Musical notation for piano (Pn.) starting at measure 74. The key signature has four sharps (F#, C#, G#, D#). The right hand plays a continuous eighth-note melody, and the left hand plays whole rests.

77

Pn.

82

Pn.

91

Pn.

96

Pn.

99

Pn.

102

Pn.

109

Pn.

The image shows a musical score for a piano (Pn.) part, measures 109 and 110. The key signature is three sharps (F#, C#, G#). Measure 109 contains a treble clef with a whole note chord of F#4, C#5, and G#5, and a bass clef with a whole note chord of F#2, C#3, and G#3. Measure 110 contains a treble clef with a whole note chord of F#4, C#5, and G#5, and a bass clef with a whole note chord of F#2, C#3, and G#3. The piece ends with a double bar line.

Better Days

♩ = 109

Horn in F

8

Hn. in F

15

Hn. in F

22

Hn. in F

29

Hn. in F

36

Hn. in F

44

Hn. in F

50

Hn. in F

The musical score for 'Better Days' is written for Horn in F and Horn in F parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 109 beats per minute. The score consists of eight staves, each representing a different instrument or part. The first staff is for the Horn in F, and the subsequent seven staves are for the Horn in F. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff has a tempo marking of 109. The subsequent staves are numbered 8, 15, 22, 29, 36, 44, and 50, indicating the measure number. The notation is in treble clef and includes various musical symbols such as notes, rests, and accidentals.

57
Hn. in F

63
Hn. in F

71
Hn. in F

77
Hn. in F

84
Hn. in F

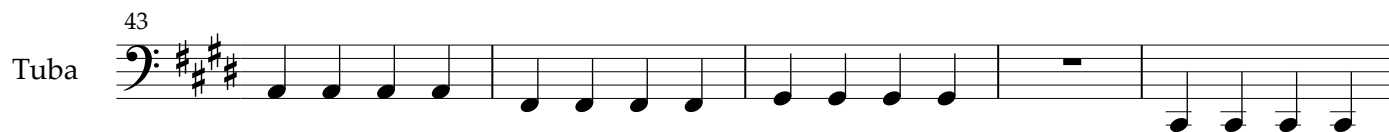
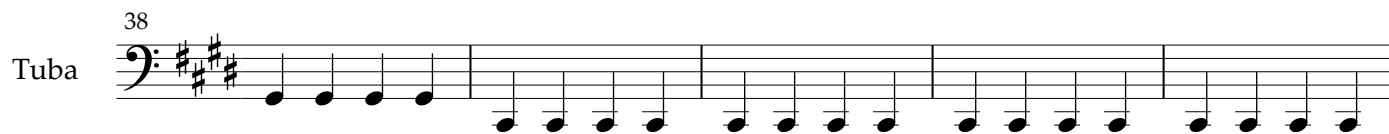
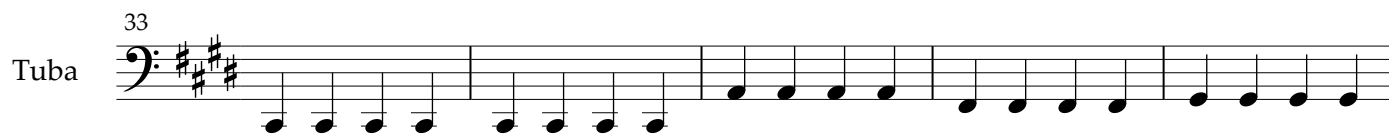
91
Hn. in F

98
Hn. in F

104
Hn. in F

Better Days

♩ = 109



53
Tuba

58
Tuba

63
Tuba

68
Tuba

74
Tuba

81
Tuba

86
Tuba

91
Tuba

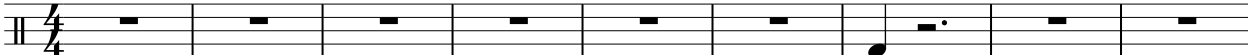
97
Tuba

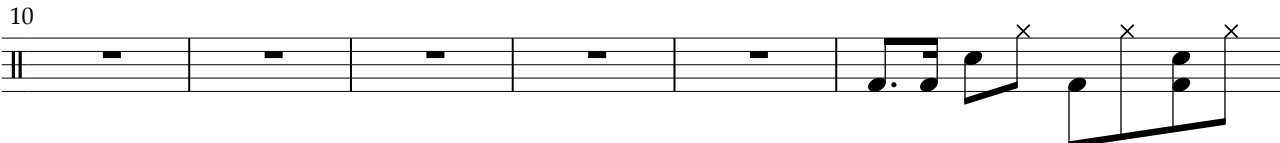
106
Tuba

The image displays a musical score for a Tuba part, spanning measures 53 to 106. The score is written on ten staves, each beginning with a bass clef and a key signature of three sharps (F#, C#, G#). The notation consists of quarter notes and rests. Measures 53-57 show a continuous sequence of quarter notes. Measures 58-62 continue this sequence. Measures 63-67 show a sequence of quarter notes. Measures 68-73 show a sequence of quarter notes, with measure 73 ending with a quarter note followed by a dotted half rest. Measures 74-80 show a sequence of whole rests. Measures 81-85 show a sequence of quarter notes. Measures 86-90 show a sequence of quarter notes. Measures 91-96 show a sequence of quarter notes, with measures 95 and 96 ending with whole rests. Measures 97-105 show a sequence of whole rests. Measure 106 shows a sequence of whole rests, ending with a double bar line.

Better Days

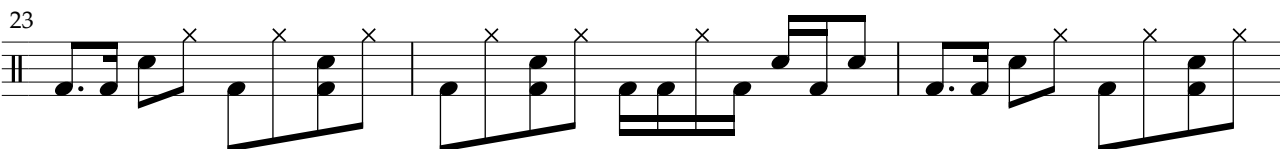
♩ = 109

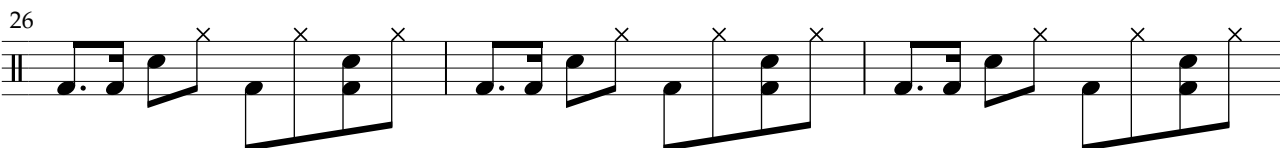
Drum Set 

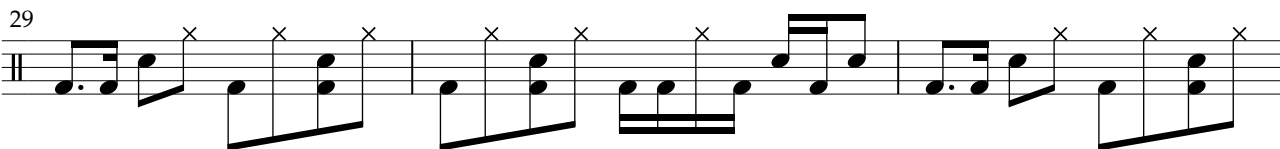
Drums 

Drums 

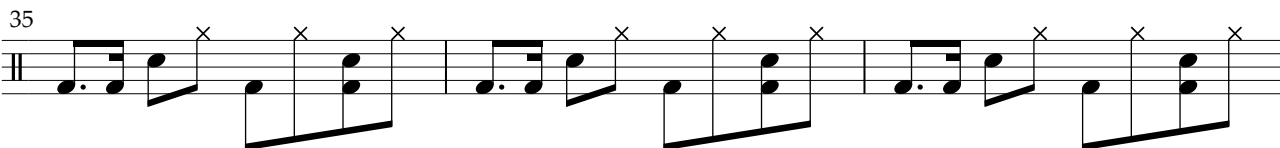
Drums 

Drums 

Drums 

Drums 

Drums 

Drums 

Drums 38

Drum notation for measures 38-40. Measure 38: Bass drum on 1, snare on 2, hi-hat on 2. Measure 39: Bass drum on 1, snare on 2, hi-hat on 2. Measure 40: Bass drum on 1, snare on 2, hi-hat on 2.

Drums 41

Drum notation for measures 41-43. Measure 41: Bass drum on 1, snare on 2, hi-hat on 2. Measure 42: Bass drum on 1, snare on 2, hi-hat on 2. Measure 43: Bass drum on 1, snare on 2, hi-hat on 2.

Drums 44

Drum notation for measures 44-46. Measure 44: Bass drum on 1, snare on 2, hi-hat on 2. Measure 45: Bass drum on 1, snare on 2, hi-hat on 2. Measure 46: Bass drum on 1, snare on 2, hi-hat on 2.

Drums 47

Drum notation for measures 47-50. Measure 47: Bass drum on 1, snare on 2, hi-hat on 2. Measure 48: Bass drum on 1, snare on 2, hi-hat on 2. Measure 49: Bass drum on 1, snare on 2, hi-hat on 2. Measure 50: Bass drum on 1, snare on 2, hi-hat on 2.

Drums 50

Drum notation for measures 51-53. Measure 51: Bass drum on 1, snare on 2, hi-hat on 2. Measure 52: Bass drum on 1, snare on 2, hi-hat on 2. Measure 53: Bass drum on 1, snare on 2, hi-hat on 2.

Drums 53

Drum notation for measures 54-56. Measure 54: Bass drum on 1, snare on 2, hi-hat on 2. Measure 55: Bass drum on 1, snare on 2, hi-hat on 2. Measure 56: Bass drum on 1, snare on 2, hi-hat on 2.

Drums 56

Drum notation for measures 57-59. Measure 57: Bass drum on 1, snare on 2, hi-hat on 2. Measure 58: Bass drum on 1, snare on 2, hi-hat on 2. Measure 59: Bass drum on 1, snare on 2, hi-hat on 2.

Drums 59

Drum notation for measures 60-62. Measure 60: Bass drum on 1, snare on 2, hi-hat on 2. Measure 61: Bass drum on 1, snare on 2, hi-hat on 2. Measure 62: Bass drum on 1, snare on 2, hi-hat on 2.

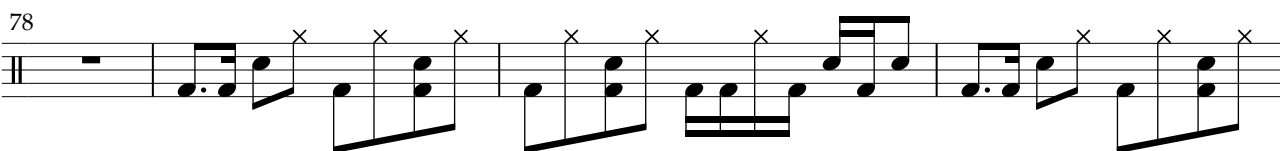
Drums 62

Drum notation for measures 63-68. Measure 63: Bass drum on 1, snare on 2, hi-hat on 2. Measure 64: Bass drum on 1, snare on 2, hi-hat on 2. Measure 65: Bass drum on 1, snare on 2, hi-hat on 2. Measure 66: Bass drum on 1, snare on 2, hi-hat on 2. Measure 67: Bass drum on 1, snare on 2, hi-hat on 2. Measure 68: Bass drum on 1, snare on 2, hi-hat on 2.

Drums 69

Drum notation for measures 69-74. Measure 69: Bass drum on 1, snare on 2, hi-hat on 2. Measure 70: Bass drum on 1, snare on 2, hi-hat on 2. Measure 71: Bass drum on 1, snare on 2, hi-hat on 2. Measure 72: Bass drum on 1, snare on 2, hi-hat on 2. Measure 73: Bass drum on 1, snare on 2, hi-hat on 2. Measure 74: Bass drum on 1, snare on 2, hi-hat on 2.

78
Drums



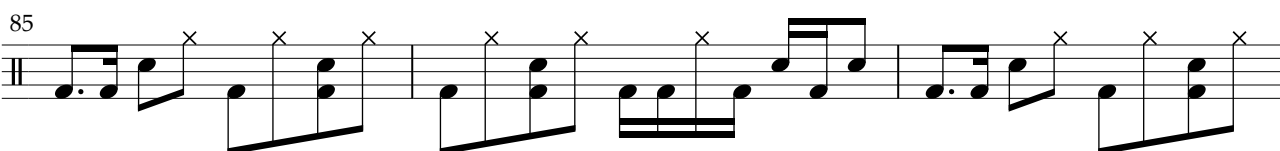
Drum notation for measures 78-81. Measure 78 is a whole rest. Measures 79-81 feature a complex pattern of eighth and sixteenth notes with various accidentals and ties, including a triplet in measure 81.

82
Drums



Drum notation for measures 82-84. Measures 82-84 continue the complex pattern of eighth and sixteenth notes with various accidentals and ties.

85
Drums



Drum notation for measures 85-87. Measures 85-87 continue the complex pattern of eighth and sixteenth notes with various accidentals and ties.

88
Drums



Drum notation for measures 88-90. Measures 88-90 continue the complex pattern of eighth and sixteenth notes with various accidentals and ties.

91
Drums



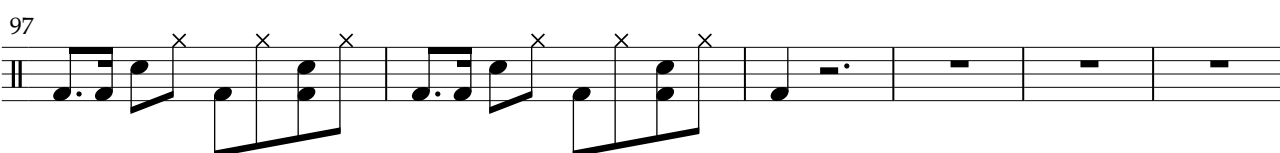
Drum notation for measures 91-93. Measures 91-93 continue the complex pattern of eighth and sixteenth notes with various accidentals and ties.

94
Drums



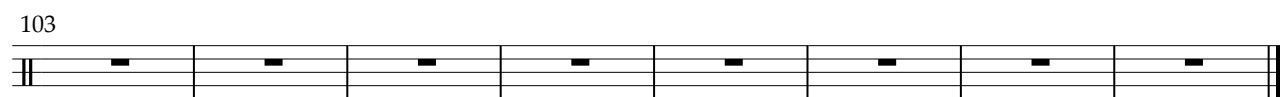
Drum notation for measures 94-96. Measures 94-96 continue the complex pattern of eighth and sixteenth notes with various accidentals and ties.

97
Drums



Drum notation for measures 97-102. Measures 97-100 continue the complex pattern of eighth and sixteenth notes with various accidentals and ties. Measures 101 and 102 are whole rests.

103
Drums



Drum notation for measures 103-108. Measures 103-108 are whole rests.